

**joakim sandgren**

**pour un(e) organiste (2020)**

**partition**

duration 8 minutes

- upper manual as high as possible (1", 2") and quite strong.
- lower manual really in the middle (8") and perhaps a little less strong.
- pedals as low as possible (16") and as strong as possible.

if possible keep the same registration during the whole piece.

to hampus

pour un(e) orgainste (2020)

joakim sandgren (1965)

1 0 ♩ = 69 acc.

4

8 ♩ = 72 rit.      ♩ = 66 rit.      ♩ = 63 acc.

12 ♩ = 69      ♩ = 69 acc.

16  $\text{♩} = 72 \text{ rit.}$

Musical score for measures 16-19. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords. Time signatures are 4:4 and 3:2.

20

Musical score for measures 20-23. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords. Time signatures are 4:4 and 3:2.

24

Musical score for measures 24-27. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords. Time signatures are 4:4, 3:2, and 2:2.

28

Musical score for measures 28-31. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords. Time signatures are 4:4 and 3:2.

32 1 ♩ = 56 rit.

35 2 ♩ = 54 3 ♩ = 54 acc. 4 ♩ = 60 ♩ = 60 rit.

39 ♩ = 58 rit.

43

47 5 ♩ = 56 acc.

50 6 (♩ = 88) ♩ = 117.3

54

59 ♩ = 117.3 rit.

66  $\text{♩} = 106.7 \text{ acc.}$   $\text{♩} = 112.0 \text{ rit.}$

70  $\text{♩} = 96.0 \text{ acc.}$

76

82  $\text{♩} = 101.3 \text{ acc.}$

87

♩ = 112.0

93

♩ = 112.0 rit.   ♩ = 106.7 rit.   ♩ = 101.3 acc.

99

♩ = 106.7 acc.

♩ = 112.0 rit.

♩ = 69  
7 (♩ = 92.0)

105

♩ = 69



109  $\text{♩} = 69 \text{ rit.}$   $\text{♩} = 66$

113

118

123  $\text{♩} = 66 \text{ rit.}$   $\text{♩} = 63 \text{ rit.}$

127 8 ♩ = 56 acc. ♩ = 60 acc.

131

135 9 ♩ = 63 rit. ♩ = 60

140

145

$\text{♩} = 60 \text{ acc.}$

Musical score for measures 145-149. The score is written for a grand staff with two bass staves and one treble staff. The music consists of eighth-note patterns with various time signatures (3:2, 5:4, 2:2) and accidentals.

150

$\text{♩} = 63 \text{ acc.}$

Musical score for measures 150-153. The score is written for a grand staff with two bass staves and one treble staff. The music consists of eighth-note patterns with various time signatures (3:2, 4:4, 2:2) and accidentals.

$\text{♩} = 56.0 \text{ acc.}$

$\text{♩} = 66 \text{ acc.}$

10 ( $\text{♩} = 84$ )

154

Musical score for measures 154-156. The score is written for a grand staff with two bass staves and one treble staff. The music consists of eighth-note patterns with various time signatures (3:2, 5:3, 4:3, 2:3) and accidentals.

157

Musical score for measures 157-160. The score is written for a grand staff with two bass staves and one treble staff. The music consists of eighth-note patterns with various time signatures (3:3, 5:3, 7:6, 2:3) and accidentals.

160

163

$\text{♩} = 58.7 \text{ rit.}$

165

$\text{♩} = 56.0$

168

$\text{♩} = 56.0 \text{ acc.}$      $\text{♩} = 58.7$      $\text{♩} = 58.7 \text{ rit.}$

172

♩. = 56.0

Musical score for measures 172-174. The score consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 3/4 time. Measure 172 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. Measure 173 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. Measure 174 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. The score includes various rhythmic patterns with annotations like 2:3, 3:3, and 6/4.

175

♩. = 56.0 rit.

♩. = 50.7 acc.

♩. = 53.3 acc.

♩. = 56.0

Musical score for measures 175-178. The score consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 3/4 time. Measure 175 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. Measure 176 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. Measure 177 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. Measure 178 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. The score includes various rhythmic patterns with annotations like 5:3, 3:3, and 2:3.

179

♩. = 56.0 rit.

Musical score for measures 179-180. The score consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 3/4 time. Measure 179 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. Measure 180 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. The score includes various rhythmic patterns with annotations like 3:3, 5:3, and 7:6.

181

Musical score for measures 181-183. The score consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 3/4 time. Measure 181 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. Measure 182 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. Measure 183 has a treble staff with a whole note and a bass staff with a dotted quarter note followed by an eighth note. The score includes various rhythmic patterns with annotations like 2:3, 3:3, and 5:3.

185

$\text{♩} = 53.3$

188

$\text{♩} = 53.3 \text{ acc.}$

190

$\text{♩} = 56.0 \text{ rit.}$

chromatic four tone cluster  
from lowest note to highest note (a filled small third)

cluster

192

$\text{♩} = 60 \text{ acc.}$

[11] ( $\text{♩} = 40.0$ )

196

Musical score for measures 196-199. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a pattern of quarter notes. Time signatures are 4:4 and 3:2.

200  $\text{♩} = 66 \text{ acc.}$

Musical score for measures 200-203. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a pattern of quarter notes. Time signatures are 4:4, 5:4, and 3:2.

204  $\text{♩} = 69 \text{ rit.}$   $\text{♩} = 63 \text{ acc.}$   $\text{♩} = 66 \text{ acc.}$

Musical score for measures 204-208. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a pattern of quarter notes. Time signatures are 4:4 and 3:2.

209

Musical score for measures 209-212. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a pattern of quarter notes. Time signatures are 4:4 and 3:2.

213

217  $\text{♩} = 69 \text{ rit.}$   $\text{♩} = 58 \text{ acc.}$

221  $\text{♩} = 60 \text{ acc.}$   $\text{♩} = 63$   $\text{♩} = 63 \text{ rit.}$

226



13 ♩ = 56 rit.

14 ♩ = 54

The musical score consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The piece is divided into two sections, 13 and 14. Section 13 starts at measure 13 with a tempo of ♩ = 56 rit. and features complex rhythmic patterns with time signatures of 3:2, 2:2, and 4:4. Section 14 starts at measure 14 with a tempo of ♩ = 54 and includes time signatures of 4:4 and 2:2. The notation includes various note values, rests, and dynamic markings.

paris, le 25/4-2020