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objets saisis (2011 - 2012)
pour un(e) clarinettiste basse et ordinateur

partition

à boa

Staff 1: Bass clef, key signature of one flat (Bb). Notes: Bb, C, D, Eb, E, F, F#, G. Fingerings: 1C, 1C#, 1D, 1D#, 1E, 1F, 1F#, 1G.

Staff 2: Bass clef, key signature of one flat (Bb). Notes: Bb, C, D, Eb, E, F, F#, G. Fingerings: G#, G#, G#, G#, G#, G#, G#, G#.

Staff 3: Bass clef, key signature of one sharp (F#). Notes: F#, G, A, Bb, B, C, C#, D. Fingerings: G#, G#, G#, G#, G#, G#, G#, G#.

Staff 4: Bass clef, key signature of one flat (Bb). Notes: Bb, C, D, Eb, E, F, F#. Fingerings: G#, G#, G#, A, 8va A, A, 8va A.

43 **4:4** $\text{♩} = 63$ rit... **5:0** $\text{♩} = 56$ acc... **5:1** $\text{♩} = 63$ rit... **5:2** $\text{♩} = 60$

47 **5:3** $\text{♩} = 60$ acc... $\text{♩} = 106.7$ **6:0**

56 **6:1**

61 **6:2** $\text{♩} = 106.7$ rit... **6:3** $\text{♩} = 101.3$ acc...

64 **6:4** acc... $\text{♩} = 106.7$ rit... **6:5** $\text{♩} = 101.3$

78

flz
r de gu r de gu gu g
"f" > "mf" "ff" "mp" "mp" "ff"

r de gu r de ti o i o i o i o i o i o
"f" > "mf" "ff" "p" < "mp" "ppp"

i o i r t̄ dja ti kr(o) ko
"ff" > "mf" "mf" "ppp" "mp" "mp"

(ko) ti kr(o) ti kr(o) dja
"ppp" "mp" < "mf" "mf"

ti o i r de ti o i o i o i o i o i o r d̄
"ppp" "ff" > "f" "ppp" "mf"

de ti r dja
"mf" "ppp" "f" > "mf"

81 6:6 6:7 6:8 $\text{♩} = 101.3 \text{ acc...}$

de "f" ti "ppp" r "mf" d

85 6:9 $\text{♩} = 106.7 \text{ rit...}$ 6:10 6:11 6:12 $\text{♩} = 101.3$ $\text{♩} = 101.3 \text{ rit...}$ $\text{♩} = 92 \text{ acc...}$

dja "mf" ti r dja "ppp" "mf" ti "ppp" "mf" "ppp" o i o i

93 6:13 $\text{♩} = 101.3$ 6:14 $\text{♩} = 101.3 \text{ rit...}$ 7:0 $\text{♩} = 92$ $\text{♩} = 69$ 7:1 $\text{♩} = 69 \text{ rit...}$

o r d "mf" de gu "ff" r de "p" < "mp" ti "p" gu "ff" r d "mp" de "mp" gu "ff" g

98 7:2 $\text{♩} = 66 \text{ acc...}$ 7:3 $\text{♩} = 69$

r de "f" > "mf" gu "ff" g r de "mp" "mp" gu "ff" r ti "mf" > "mp" de "mf" de "mf"

104

gu "ff" r t̄ "p" < "mp" ti "p" gu "ff" r de "p" < "mp" ti "p" gu "ff" r d "mp" ti de "mp" gu "ff" g

7:4

♩ = 69 rit...

109

flz 3:2 flz 3:2 flz 4:3 flz 3:2 flz 3:2

"p" "p" "ff" "p" "p" "ff" "mp" > "p" < "mp" "p" < "mp" "p" "ff" "ff" "mp" "mp" "ff" "ff" "mp" "mp" "ff"

7:5

♩ = 66 rit...

7:6

♩ = 63 acc...

7:7

♩ = 66 rit...

8:0

♩ = 60 rit...

8:1

♩ = 58 acc...

8:2

♩ = 66 rit...

113

flz 3:2 flz flz flz

"mp" "mp" "ff" "g" "mf" > "p" "ff" "mp" "mp" "ff" "f" > "mf" "ff" "mp" "mf"

8:3

♩ = 60 acc...

121

rit... flz 6:4 3:2 flz flz flz flz flz flz

"mp" "ff" "gu" "mf" > "mp" "mf" "ff" "mp" "mp" "ff" "mp" "ff" "mp" "ff" "mp" "ff" "mp" "ff" "p" < "mp"

9:0

♩ = 66 acc...

9:1

♩ = 69 rit...

124

flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz

"p" "ff" "gu" "mp" "ff" "mp" "ff" "f" > "mf" "ff" "mp" "ff" "mf" > "mp" "mf" "ff" "mp" "mp" "ff" "mp"

rit...

128

flz 3:2 flz 3:2 flz flz flz flz flz flz flz

"de" "ff" "mp" "ff" "p" "p" "ff" "mp" "ff" "mp" "ff" "mp" "ff" "mf" "ff"

9:2 $\text{♩} = 66$

rit...

132 flz 3:2 flz 6:4 flz 6:4 flz 3:2 flz

r dja gu g ko dja r dja gu r dja kr(o) ko r gu

"mp" < "mf" "ff" "ff" "mf" "mp" "mf" "mp" "ff" "mf" "mf" "ff" "ff" "f" "ff" "mf"

9:3 $\text{♩} = 66$ rit...

9:4 $\text{♩} = 60$ acc...

9:5 $\text{♩} = 63$ acc...

9:6 $\text{♩} = 69$ acc...

135 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz

ko gu kr(o) ko gu kr(o) k ko gu kr(o) ko (ko) ko kr(o) ko gu

"ff" "f" "mf" < "f" "ff" "mf" "mf" "ff" "ff" "mf" "mf" "mf" "ff" "ff" "ff" "mp" "ff"

10:0 $\text{♩} = 56$ rit... $\text{♩} = 84$ rit...

acc...

139 flz 3:2 flz 3:2 flz 3:2 flz 4:3 flz 4:3 flz 4:3

kr(o) ko gu kr(o) ko gu kr(o) ko gu gr(u) gu kr(o) gu gu ggr(u) de ti

"mp" "mf" "ff" "mf" "ff" "mf" "mf" "ff" "f" "ff" "mf" < "f" "ff" "ff" > "mf" > "ppp"

10:1 $\text{♩} = 53.3$

rit...

142 o i o i o

10:2 10:3 10:4 $\text{♩} = 53.3$ acc... 10:5 $\text{♩} = 56$ rit... 10:6 $\text{♩} = 53.3$ 10:7 $\text{♩} = 53.3$ rit... 10:8 $\text{♩} = 50.7$ acc...

147 i o i o i o kr(o) k

"p" < "mp"

10:9 $\text{♩} = 53.3$ 10:10 $\text{♩} = 53.3$ acc... 10:11 $\text{♩} = 56$

155 flz
mp dja
ppp ti
mp r
p d ko

158

10:12

160 flz
mp *ppp* *p* ti kr(o)

10:13 $\text{♩} = 56$ rit... 10:14 $\text{♩} = 53.3$ acc... 10:15 $\text{♩} = 56$ rit...

162 flz
p gu
ppp ti gr(u) ko
ppp *mp* ti kr(o) gu
p *ppp* ti o i

rit... 10:16 $\text{♩} = 53.3$

168 flz
pp gr(u) g
pp gu ti
pp gr(u) ko
ppp *p* ti kr(o) gu *ppp* gr(u)
p *p* *ppp* *pp* g ko ti
p *ppp*

172 10:17 $\text{♩} = 53.3 \text{ rit...}$ 11:0 $\text{♩} = 46 \text{ rit...}$ 11:1 $\text{♩} = 66$

flz 2:3 flz 4:3 flz 3:2 flz

174-178 5

“*ppp*” kr(o) k̄ “*mp*” ko ti “*ppp*” kr(o) dja “*ppp*” “*mf*” r d̄ “*ppp*” “*p*” < “*mp*” ti r t̄

181-183 11:2 $\text{♩} = 66 \text{ acc...}$ 11:3 $\text{♩} = 69$ 11:4 $\text{♩} = 69$

3 flz 3:2 flz 3:2 flz

ti r d̄ ti r d̄ ti o i o i o i r d̄

“*ppp*” “*mp*” “*ppp*” “*mp*” “*ppp*” “*mp*” < “*mf*”

194 11:5 $\text{♩} = 69 \text{ rit...}$ 11:6 $\text{♩} = 66 \text{ rit...}$ 11:7 $\text{♩} = 63$ 12:0 $\text{♩} = 63 \text{ rit...}$ 12:1 $\text{♩} = 60 \text{ acc...}$ 12:2 $\text{♩} = 63 \text{ acc...}$ 12:3 $\text{♩} = 66 \text{ rit...}$

flz 3:2 flz 5:4

197-199 3

ti r t̄ ti r d̄ ti o i o

“*ppp*” “*p*” < “*mp*” “*ppp*” “*p*” < “*mp*” “*ppp*” “*mp*” “*ppp*”

205 rit... 12:4 $\text{♩} = 63 \text{ rit...}$ 12:5 $\text{♩} = 60 \text{ rit...}$ 13:0 $\text{♩} = 56 \text{ acc...}$ 13:1 $\text{♩} = 58 \text{ acc...}$ 13:2 $\text{♩} = 63 \text{ rit...}$

flz flz flz

i o i r t̄ ti r ti ti o i r

“*ppp*” “*p*” < “*mp*” “*ppp*” “*p*” “*ppp*” “*p*”

213 14:0 $\text{♩} = 56 \text{ acc...}$ 14:1 $\text{♩} = 63$

flz

t̄ ti ti r t̄ ti t̄

“*ppp*” “*mp*” “*ppp*”