

joakim sandgren

objets saisis (2011 - 2012)

version pour un(e) saxophoniste baryton et ordinateur (2018)

partition

commissioned by and written for boa pettersson

scoring

1 baritone saxophone

the score is transposed.

duration ≈ 7 minutes

comments on performance techniques

baritone saxophone

notes with square heads indicate "blow sound".

the mouthpiece should be used.

if the sound becomes too weak add sh-sound with the tongue.

you can also experiment with the thickness of the reed to add resistance.

if the mouthpiece is further out of the mouth the articulations come easier and faster.

only the fingerings in the table should be used.

once into this technique try to make it

resound as much as possible.

Staff 1: Treble clef, key signature of one flat. Notes: F4, Bb4, Bb4, Bb4, C#5, Bb4, Bb4, Bb4. Chord diagrams below: C (F4), C (Bb4), C (Bb4), C (Bb4), C (C#5), empty (Bb4), Eb (Bb4), empty (Bb4).

Staff 2: Treble clef, key signature of one flat. Notes: F4, F#4, F#4, F#4, Bb4, F#4, F#4, F#4. Chord diagrams below: empty (F4), empty (F#4), empty (F#4), Tf (F#4), empty (Bb4), empty (F#4), empty (F#4), Ta (F#4).

Staff 3: Treble clef, key signature of one flat. Notes: F#4, F#4, Bb4, Bb4, Bb4, Bb4, Bb4, F#4. Chord diagrams below: Ta (F#4) or Ta (Bb4), Ta (Bb4), empty (Bb4), Tc (Bb4), empty (Bb4), Tc (Bb4), empty (Bb4), c1 (F#4).

Staff 4: Treble clef, key signature of one flat. Notes: F#4, F#4, F#4, F#4, Bb4, Bb4, Bb4. Chord diagrams below: c1 (F#4), c2 (F#4) c1 (Bb4), c3 (F#4) c2 (Bb4) c1 (Bb4), c4 (F#4), c4 (F#4) c3 (Bb4) c2 (Bb4) c1 (Bb4), c5 (F#4) c4 (Bb4), c5 (F#4) c4 (Bb4) c3 (Bb4) c2 (Bb4) c1 (Bb4).

à yuji numano et allen harrington

43 **4:4** $\text{♩} = 63 \text{ rit.}$ **5:0** $\text{♩} = 56 \text{ acc.}$ **5:1** $\text{♩} = 63 \text{ rit.}$ **5:2** $\text{♩} = 60$

47 **5:3** $\text{♩} = 60 \text{ acc.}$ **6:0** $\text{♩} = 80$ $\text{♩} = 106.7$

56 **6:1**

61 **6:2** $\text{♩} = 106.7 \text{ rit.}$ **6:3** $\text{♩} = 101.3 \text{ acc.}$

64 **6:4** $\text{♩} = 106.7 \text{ rit.}$ **6:5** $\text{♩} = 101.3$

78

flz
r de gu r de gu gu g
"f" > "mf" "ff" "mp" "mp" "ff"

flz
r de gu r de ti o i o i o
"f" > "mf" "ff" "p" < "mp" "ppp"

flz
i o i t̄ dja ti kr(o) ko
"ff" > "mf" "mf" "ppp" "mp" "mp"

(ko) ti kr(o) dja
"ppp" "mf" "mp"

ti o i r de ti o i o i o i o i o r d̄
"ppp" "ff" > "f" "ppp" "mf"

de ti r dja
"mf" "ppp" "f" > "mf"

81 6:6 6:7 6:8 $\text{♩} = 101.3 \text{ acc.}$

de *f* *ppp* *mf*

85 $\text{♩} = 106.7 \text{ rit.}$ 6:10 6:11 6:12 $\text{♩} = 101.3$ $\text{♩} = 101.3 \text{ rit.}$ $\text{♩} = 92 \text{ acc.}$

dja *mf* *ppp* *mf* *ppp*

ti r dja ti r ti

93 6:13 $\text{♩} = 101.3$ 6:14 $\text{♩} = 101.3 \text{ rit.}$ 7:0 $\text{♩} = 92$ $\text{♩} = 69$ 7:1 $\text{♩} = 69 \text{ rit.}$

o r d *mf* *ff* *p* *mp* *ff* *mp*

de r de ti gu r d

98 7:2 $\text{♩} = 66 \text{ acc.}$ 7:3 $\text{♩} = 69$

r de gu g *f* *mf* *ff* *mp* *mp* *ff* *mf* *mp* *mf*

r de gu r ti de

104

gu r t *ff* *p* *mp* *ff* *p* *mp* *ff* *p* *ff* *mp* *ff*

ti r de ti de gu g

7:4

♩ = 69 rit.

109

flz 3:2 flz 3:2 flz 4:3 flz 3:2 flz 3:2

"p" "p" "ff" "p" "p" "ff" "mp" > "p" < "mp" "ff" "p" < "mp" "p" "ff" "mp" "mp" "ff"

r ti gu r ti gu r ti gu r de gu

7:5

♩ = 66 rit.

7:6

♩ = 63 acc.

7:7

♩ = 66 rit.

8:0

♩ = 60 rit.

8:1

♩ = 58 acc.

8:2

♩ = 66 rit.

113

flz 3:2 flz 3:2 flz 3:2 flz

"mp" "mp" "ff" "mf" > "p" "ff" "mp" "mp" "ff" "f" > "mf" "ff" "mp" < "mf"

r de gu r de gu r de gu r de gu

8:3

♩ = 60 acc.

121

rit... flz 6:4 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz

"mp" "ff" "mf" > "mp" "mf" "ff" "mp" "mp" "ff" "mp" "ff" "mp" "ff" "mp" "ff" "p" < "mp"

de r de ge de r de r de r de r de r de r de r

9:0

♩ = 66 acc.

9:1

♩ = 69 rit.

124

flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz

"p" "ff" "mp" "ff" "ff" "f" > "mf" "ff" "mp" "ff" "mf" > "mp" < "mf" "ff" "mp" "ff" "mp"

ti gu r de gu r de gu r de gu r de gu r de gu r de gu

rit...

128

flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz

"ff" "mp" "ff" "p" "ff" "p" < "mp" "ff" "mp" "ff" "mp" "ff" "mp" "ff" "mf" "ff"

de gu r de gu r de r de r de r de r de r dja gu

9:2

$\text{♩} = 66$

132 rit... flz

mp < mf
ff mf
mp mf
mp ff mf
mf ff ff f ff mf

9:3

$\text{♩} = 66$ rit.

9:4

$\text{♩} = 60$ acc.

9:5

$\text{♩} = 63$ acc.

9:6

$\text{♩} = 69$ acc.

135 flz

ff f mf < f
ff mf
mf
ff mf
ff mf
ff mf mf
ff mf ff mf ff

10:0

$\text{♩} = 56$ rit.

$\text{♩} = 84$ rit.

acc...

139 flz

mp mf ff mf
ff mf mf
ff f
ff mf < f
ff ff > mf > ppp

10:1

$\text{♩} = 53.3$

rit...

142

o i o i o

10:2

10:3

10:4

$\text{♩} = 53.3$ acc.

10:5

$\text{♩} = 56$ rit.

10:6

$\text{♩} = 53.3$

10:7

$\text{♩} = 53.3$ rit.

10:8

$\text{♩} = 50.7$ acc.

147

i o i o i o
kr(o) k
p < mp

10:9 $\text{♩} = 53.3$ 2:3
 10:10 $\text{♩} = 53.3$ acc. 4:3 4:3
 10:11 $\text{♩} = 56$ 4:3 4:3 2:3
 155 dja "mp" ti "ppp" r "mp" d ko "p" flz

158

10:12
 160 ti "mp" "ppp" kr(o) "p" flz

10:13 $\text{♩} = 56$ rit. 10:14 $\text{♩} = 53.3$ acc. 10:15 $\text{♩} = 56$ rit.
 162 k̄ gu "p" ti "ppp" gr(u) ko ti "ppp" kr(o) gu "p" ti "ppp" o i

rit... 10:16 $\text{♩} = 53.3$
 168 o i gr(u) "pp" ḡ gu "pp" ti "ppp" gr(u) "pp" ko "p" ti "ppp" kr(o) gu "p" "ppp" gr(u) "pp" sa ko "p" ti "ppp"

172 10:17 $\text{♩} = 53.3 \text{ rit.}$ 11:0 $\text{♩} = 46 \text{ rit.}$ 11:1 $\text{♩} = 66$

flz 2:3 flz 4:3 flz 3:2 flz

(*ppp*) kr(o) k̄ ko ti kr(o) dja ti r d̄ ti r t̄

"*mp*" "*mp*" "*ppp*" "*p*" < "*mp*" "*ppp*" "*mf*" "*ppp*" "*p*" < "*mp*"

174-178 5

181-183 11:2 11:3 $\text{♩} = 66 \text{ acc.}$ 11:4 $\text{♩} = 69$

3 flz 3:2 flz

ti r d̄ ti r d̄ ti o i o i o i r d̄

"*ppp*" "*mp*" "*ppp*" "*mp*" "*ppp*" "*mp*" < "*mf*"

194 11:5 $\text{♩} = 69 \text{ rit.}$ 11:6 $\text{♩} = 66 \text{ rit.}$ 11:7 $\text{♩} = 63$ 12:0 $\text{♩} = 63 \text{ rit.}$ 12:1 $\text{♩} = 60 \text{ acc.}$ 12:2 $\text{♩} = 63 \text{ acc.}$ 12:3 $\text{♩} = 66 \text{ rit.}$

flz 3 3:2 flz 5:4

ti r t̄ ti r t̄ ti r d̄ ti o i o

"*ppp*" "*p*" < "*mp*" "*ppp*" "*p*" < "*mp*" "*ppp*" "*mp*" "*ppp*"

197-199 3

205 rit... 12:4 $\text{♩} = 63 \text{ rit.}$ 12:5 $\text{♩} = 60 \text{ rit.}$ 13:0 $\text{♩} = 56 \text{ acc.}$ 13:1 $\text{♩} = 58 \text{ acc.}$ 13:2 $\text{♩} = 63 \text{ rit.}$

flz flz flz

i o i r t̄ ti r ti ti o i r

(*ppp*) "*p*" < "*mp*" "*ppp*" "*p*" "*ppp*" "*p*"

213 14:0 $\text{♩} = 56 \text{ acc.}$ 14:1 $\text{♩} = 63$

flz

t̄ ti ti r t̄ ti t̄

"*ppp*" "*mp*" "*ppp*"