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objets saisis (2011 - 2012)

version pour un(e) saxophoniste baryton et ordinateur (2016)

partition

à yuji numano

Staff 1: Treble clef, key signature of one flat (Bb). Chords: A, Bb, B, C, C#, Eb, C.

Staff 2: Treble clef, key signature of one flat (Bb). Chords: G#, Ta, C.

Staff 3: Treble clef, key signature of one flat (Bb). Chords: Tc, Tc, Eb/C, Eb, C.

Staff 4: Treble clef, key signature of one flat (Bb). Chords: G#, G#.

43 **4:4** $\text{♩} = 63$ rit... **5:0** $\text{♩} = 56$ acc... **5:1** $\text{♩} = 63$ rit... **5:2** $\text{♩} = 60$

flz 3:2 flz 3:2 6:4 6:4 6:4 3:2

r de r de gu gu

"f" > "mf" "ff" "mp" "mp" "ff"

47 **5:3** $\text{♩} = 60$ acc... **6:0** $\text{♩} = 80$ $\text{♩} = 106.7$

flz 5:3 flz 4:3 2:3

r de r de ti o i o i o

"f" > "mf" "ff" "p" < "mp" "ppp"

56 **6:1**

flz 2:3 flz 2:3 4:3 4:3 4:3 4:3 4:3

i o i r t̄ dja ti kr(o) ko

"ff" > "mf" "mf" "ppp" "mp" "mp"

61 **6:2** $\text{♩} = 106.7$ rit... **6:3** $\text{♩} = 101.3$ acc...

4:3 4:3 4:3 4:3 4:3 4:3 4:3 2:3

(ko) ti kr(o) dja

"ppp" "mp" < "mf" "mf"

64 **6:4** acc... $\text{♩} = 106.7$ rit... **6:5** $\text{♩} = 101.3$

flz 4:3 flz 2:3

ti o i r de ti o i o i o i o i o r d̄

"ppp" "ff" > "f" "ppp" "mf"

78 **6:5**

2:3 4:3 4:3 4:3 4:3 4:3 4:3

de ti r dja

"mf" "ppp" "f" > "mf"

81 6:6 6:7 6:8 ♩ = 101.3 acc...

de *"f"* *"ppp"* *"mf"*

85 ♩ = 106.7 rit... 6:10 ♩ = 101.3 6:11 ♩ = 101.3 rit... 6:12 ♩ = 92 acc...

dja *"mf"* *"ppp"* *"mf"* *"ppp"*

93 6:13 ♩ = 101.3 6:14 ♩ = 101.3 rit... 7:0 ♩ = 92 ♩ = 69 7:1 ♩ = 69 rit...

o r d *"mf"* *"mf"* *"ff"* *"p"* *"mp"* *"p"* *"mp"* *"ff"* *"mp"* *"ff"*

98 7:2 ♩ = 66 acc... 7:3 ♩ = 69

r de *"f"* *"mf"* *"ff"* *"mp"* *"mp"* *"ff"* *"mf"* *"mp"* *"mf"*

104

gu r t *"ff"* *"p"* *"mp"* *"ff"* *"p"* *"mp"* *"p"* *"ff"* *"mp"* *"ff"*

7:4

♩ = 69 rit...

109

flz
r ti
"p" "p"
gu
"ff"
flz
r ti
"p" "p"
gu
"ff"
flz
r ti
"p" > "mp" < "mp"
gu
"p" < "mp" "p"
gu
"ff"
flz
r de
"mp" "mp"
gu
"ff"

7:5

♩ = 66 rit...

7:6

♩ = 63 acc... ♩ = 66 rit...

7:7

8:0

♩ = 60 rit...

8:1

♩ = 58 acc...

8:2

♩ = 66 rit...

113

flz
g r t de
"mp" "mp"
gu
"ff"
flz
r ti
"mf" > "p"
gu
"ff"
flz
r de
"mp" "mp"
gu
"ff"
flz
r de
"f" > "mf"
gu
"ff"
flz
r
"mp" < "mf"
gu
"ff"

8:3

♩ = 60 acc...

121

rit...
de r de
"mp" gu "mf" > "mp"
"ff"
flz
de r
"mf" gu
"ff"
flz
de r
"mp" gu
"ff"
flz
de r
"mp" gu
"ff"
flz
de r
"mp" gu
"ff"
flz
de r
"mp" gu
"ff"
flz
de r
"p" < "mp"
gu
"ff"

9:0

♩ = 66 acc...

9:1

♩ = 69 rit...

124

flz
ti gu r de
"p" "ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
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gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"

rit...

128

flz
de gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"p"
flz
gu r de
"p" < "mp"
gu
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"
flz
gu r de
"ff" "mp"

9:2

$\text{♩} = 66$

132 rit... flz 3:2 flz 6:4 flz 3:2 flz

r dja gu r dja r dja kr(o) ko r

"mp" < "mf" "ff" "ff" "mp" "mf" "mp" "ff" "mf" "mf" "ff" "ff" "f" "ff" "mf"

9:3

$\text{♩} = 66$ rit...

9:4

$\text{♩} = 60$ acc...

9:5

$\text{♩} = 63$ acc...

9:6

$\text{♩} = 69$ acc...

135 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz

ko gu kr(o) ko gu kr(o) k ko gu kr(o) ko (ko) ko gu kr(o) ko gu

"ff" "f" "mf" < "f" "ff" "mf" "mf" "ff" "mf" "ff" "mf" "mf" "ff" "ff" "mp" "ff"

10:0

$\text{♩} = 56$ rit...

$\text{♩} = 84$ rit...

acc...

139 flz 3:2 flz 3:2 flz 3:2 flz 4:3 flz 4:3 flz 4:3

kr(o) ko gu kr(o) ko gu kr(o) ko gr(u) gu gr(u) gu gr(u) de ti

"mp" "mf" "ff" "mf" "ff" "mf" "mf" "ff" "f" "ff" "mf" < "f" "ff" "ff" > "mf" > "ppp"

10:1

$\text{♩} = 53.3$

rit...

142 o i o i o

10:2

10:3

10:4

$\text{♩} = 53.3$ acc...

10:5

$\text{♩} = 56$ rit...

10:6

$\text{♩} = 53.3$

10:7

$\text{♩} = 53.3$ rit...

10:8

$\text{♩} = 50.7$ acc...

147 i o i o i o kr(o) k

"p" < "mp"

HIT!!

10:9 $\text{♩} = 53.3$ 2:3
 10:10 $\text{♩} = 53.3$ acc... 4:3 4:3
 10:11 $\text{♩} = 56$ 4:3 4:3 2:3 flz
 dja "mp" ti "ppp" r "mp" d ko "p"

158

10:12 flz
 ti "mp" "ppp" kr(o) "p"

10:13 $\text{♩} = 56$ rit... 10:14 $\text{♩} = 53.3$ acc... 10:15 $\text{♩} = 56$ rit...
 k̄ gu "p" ti "ppp" gr(u) ko ti "ppp" kr(o) gu "p" ti "ppp" o i

rit... 10:16 $\text{♩} = 53.3$ flz
 o i gr(u) "pp" ḡ gu "pp" ti "ppp" gr(u) "pp" ko "p" ti "ppp" kr(o) gu "p" "p" "ppp" "pp" gr(u) ko "p" ti "ppp"

172 10:17 $\text{♩} = 53.3 \text{ rit...}$ 11:0 $\text{♩} = 46 \text{ rit...}$ 11:1 $\text{♩} = 66$

flz 2:3 flz 4:3 flz 3:2 flz

174-178 5

ppp kr(o) k̄ *mp* ko ti *p* < *mp* *ppp* *mf* *ppp* *p* < *mp*

181-183 11:2 $\text{♩} = 66 \text{ acc...}$ 11:3 $\text{♩} = 69$ 11:4 $\text{♩} = 69$

3 flz 3:2 flz

ti r d̄ ti r d̄ ti o i o i o i r d̄

ppp *mp* *ppp* *mp* *ppp* *mp* < *mf*

194 11:5 $\text{♩} = 69 \text{ rit...}$ 11:6 $\text{♩} = 66 \text{ rit...}$ 11:7 $\text{♩} = 63$ 12:0 $\text{♩} = 63 \text{ rit...}$ 12:1 $\text{♩} = 60 \text{ acc...}$ 12:2 $\text{♩} = 63 \text{ acc...}$ 12:3 $\text{♩} = 66 \text{ rit...}$

197-199 3 flz 3:2 flz 5:4

ti r t̄ ti r d̄ ti o i o

ppp *p* < *mp* *ppp* *p* < *mp* *ppp* *mp* *ppp*

205 rit... 12:4 $\text{♩} = 63 \text{ rit...}$ 12:5 $\text{♩} = 60 \text{ rit...}$ 13:0 $\text{♩} = 56 \text{ acc...}$ 13:1 $\text{♩} = 58 \text{ acc...}$ 13:2 $\text{♩} = 63 \text{ rit...}$

flz flz flz

i o i r t̄ ti r ti ti o i r

ppp *p* < *mp* *ppp* *p* *ppp* *p*

213 14:0 $\text{♩} = 56 \text{ acc...}$ 14:1 $\text{♩} = 63$

flz

t̄ ti ti r t̄ ti t̄

ppp *mp* *ppp*