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**faits saillants (2009 - 2010)**  
pour un(e) violoncelliste et quatre pistes électroacoustiques

**partition**

**durée** ≈ 8'30 minutes

### **comments on dynamic notation**

*"p" "mf" "fff"*

all dynamic signs are within quotation marks and do not indicate the actual volume heard but rather the intensity of the action corresponding to the dynamic.

### **comments on performance techniques**

square notes are to be played as semi-harmonics where the finger touches the string very gently without depressing it. the player can add one or two fingers behind the first finger to ensure that the string is well damped and to avoid all harmonics effects. the tone quality should be a sound as hollow and airy as possible without losing the difference between two pitch positions.

the dynamics are produced not by bow pressure but by bow speed.

one could think of this technique as of an extreme flautando.



29  $\text{♩} = 72$  rit... **1**  $\text{♩} = 66$  rit...  $\text{♩} = 63$  rit...  $\text{♩} = 60$  acc...  $\text{♩} = 66$

msp  
ord  
mst

*mf* *mp* *mp* *mf* *mf* *mf* *mf*

**2**  $\text{♩} = 66$  rit... **3**  $\text{♩} = 60$  acc... **4**  $\text{♩} = 63$   $\text{♩} = 63$  acc...

msp  
ord  
mst

*mp* *mp* *mf* *mf* *mp* *mp* *mf* *mf* *f*

41  $\text{♩} = 69$

msp  
ord  
mst

*f* *mf* *mf* *mp* *mp* *f* *f*

46  $\text{♩} = 69$  poco rit...  $\text{♩} = 66$  rit... **5**  $\text{♩} = 60$  acc...  $\text{♩} = 66$

msp  
ord  
mst

*mf* *mf* *mp* *mp* *mf* *mf* *f* *f*

51  $\text{♩} = 66$  poco rit...  $\text{♩} = 63$  acc... **6**  $\text{♩} = 80$   $\text{♩} = 106.6$  tremolo

msp  
ord  
mst

*mf* *mf* *mp* *mp* *f* *f* *mp* *mp* *f* *f* *ppp*

55  $\text{♩} = 106.6$  poco rit...

msp  
ord  
mst

“ppp” “ppp” “p”

67  $\text{♩} = 101.3$  poco rit...  $\text{♩} = 101.3$  poco acc...  $\text{♩} = 106.6$  poco rit...

msp  
ord  
mst

“ppp” “p” “pp” “p” “pp” “p”

77  $\text{♩} = 101.3$  poco rit...

msp  
ord  
mst

“p”

90  $\text{♩} = 101.3$  rit...  $\text{♩} = 96$   $\text{♩} = 96$  acc...  $\text{♩} = 106.6$  poco rit...

msp  
ord  
mst

“pp” “p” “pp”

101  $\text{♩} = 101.3$  rit...  $\text{♩} = 101.3$  rit...  $\text{♩} = 96$  rit...  $\text{♩} = 92$  acc...  $\text{♩} = 101.3$   $\text{♩} = 101.3$  rit...  $\text{♩} = 96$  poco rit...  $\text{♩} = 72$  poco rit...

msp  
ord  
mst

“p” “pp” “p” “p” “ff” “ff” “f” “f” “mf”

gliss. gliss.

110 *poco rit...*  $\text{♩} = 69$  *acc...*  $\text{♩} = 72 *poco rit...*$

msp  
ord  
mst

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*mf* < *f* *f* < *mf* *mf* *f* *f* < *mf* *mf*

117 *poco rit...*

msp  
ord  
mst

gliss. gliss. gliss.

*f* *f* < *mf*

125 *poco rit...*  $\text{♩} = 69$

msp  
ord  
mst

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*mf* < *f* *f* < *ff* *ff* > *mf*

130  $\text{♩} = 69$  *rit...*  $\text{♩} = 63$  *acc...*  $\text{♩} = 66$  *rit...* **8**  $\text{♩} = 63$  *rit...*  $\text{♩} = 60$  *acc...*

msp  
ord  
mst

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*mf* < *f* *f* < *mf* *mf* < *f* *f* < *mf*

137  $\text{♩} = 69$  *poco rit...*  $\text{♩} = 63$  *acc...* **9**  $\text{♩} = 69$  *acc...*

msp  
ord  
mst

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*mf* < *f* *mf* < *f*

144

msp  
ord  
mst

$\text{♩} = 72$  poco rit...

5:4 5:4

5 5

7:4 7:4 7:4 7:4

$\text{♩} = 69$

gliss.

*f* *mf*

The musical score consists of three staves: msp (middle staff), ord (upper staff), and mst (lower staff). The piece begins at measure 144. The tempo is marked as  $\text{♩} = 72$  poco rit... The first section features two measures of 5:4 time signature. The second section consists of two measures of 5:4 time signature, with a measure rest of 5 measures indicated above and below the staff. The third section consists of four measures of 7:4 time signature. The tempo is marked as  $\text{♩} = 69$ . The piece concludes with a glissando (gliss.) and dynamic markings of *f* and *mf*.

154  $\text{♩} = 69 \text{ rit...}$   $\text{♩} = 63 \text{ acc...}$   $\text{♩} = 66 \text{ acc...}$   $\text{♩} = 72 \text{ acc...}$

msp  
ord  
mst

gliss. *mf* *f* *f* *ff* *ff* *mf* *mf* *f* *f*

161  $\text{♩} = 84 \text{ poco rit...}$   $\text{♩} = 56 \text{ poco rit...}$

acc... 10

msp  
ord  
mst

gliss. *mf* *mf* *f* *f* *mf* *mf* *ppp*

165  $\text{♩} = 53.3$

msp  
ord  
mst

*ppp*

170  $\text{♩} = 53.3 \text{ rit...}$   $\text{♩} = 50.6$   $\text{♩} = 50.6 \text{ acc...}$   $\text{♩} = 53.3$   $\text{♩} = 53.3 \text{ rit...}$   $\text{♩} = 50.6 \text{ rit...}$

msp  
ord  
mst

*p*

177  $\text{♩} = 48 \text{ poco rit...}$   $\text{♩} = 53.3$   $\text{♩} = 53.3 \text{ acc...}$   $\text{♩} = 56$

msp  
ord  
mst

*ppp* *ppp* *p*

185  $\text{♩} = 56$  poco rit...  $\text{♩} = 53.3$   $\text{♩} = 53.3$  acc...  $\text{♩} = 56$  poco rit...

msp  
ord  
mst

*ppp* *p* *ppp*

191 poco rit...  $\text{♩} = 53.3$

msp  
ord  
mst

*ppp* *pp* *pp* *mp*

197  $\text{♩} = 53.3$  poco rit...

msp  
ord  
mst

*pp* *mp* *p* *mp* *mp* *mf* *mf* *gliss.* *ff*

11

$\text{♩} = 48$  poco rit...  
 $\text{♩} = 72$  poco rit...

199

msp  
ord  
mst

6:4 6:4 5:4 5:4 6:4 6:4

5:4 5:4 3:2 3:2 5:4 5:4 5:4 6:4 6:4

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*ff*

206

msp  
ord  
mst

5:4 5:4 3:2 3:2 5:4 5:4 5:4 6:4 7:4

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

$\text{♩} = 69$  poco rit...  $\text{♩} = 66$  acc...  $\text{♩} = 69$  acc...

213

msp  
ord  
mst

6:4 6:4 6:4

gliss. gliss.

$\text{♩} = 72$  poco rit...

221

msp  
ord  
mst

3:2 5:4 5:4 6:4 6:4 5:4 6:4 6:4

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*poco rit...* *rit...* *acc...* *poco rit...* *ff* *f* *f* *ff*

$\text{♩} = 69$  rit...  $\text{♩} = 66$  rit...  $\text{♩} = 63$  acc...  $\text{♩} = 66$  poco rit...

228

msp  
ord  
mst

3:2 3:2 7:4 7:4 7:4 7:4 6:4 6:4

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*poco rit...* *acc...* *acc...* *poco rit...* *ff*

$\text{♩} = 63$  acc...  $\text{♩} = 66$  acc...  $\text{♩} = 69$  poco rit...

233 **poco rit...**  $\text{♩} = 66 \text{ rit...}$

msp  
ord  
mst

gliss. gliss. gliss. gliss. gliss. gliss.

*f* *f* *ff* *ff* *f* *f* *ff*

240  $\text{♩} = 63 \text{ rit...}$  **13**  $\text{♩} = 60 \text{ acc...}$   $\text{♩} = 63 \text{ acc...}$   $\text{♩} = 66 \text{ poco rit...}$

msp  
ord  
mst

gliss. gliss. gliss. gliss. gliss.

*ff* *f*

247 **poco rit...**

msp  
ord  
mst

gliss. gliss. gliss.

*f* *ff* *ff* *f* *f*

253 **poco rit...** **poco rit...**

msp  
ord  
mst

gliss.

*ff*

**14**  $\text{♩} = 60 \text{ acc...}$   $\text{♩} = 66 \text{ poco rit...}$   $\text{♩} = 63 \text{ rit...}$   $\text{♩} = 60$

msp  
ord  
mst

gliss. gliss. gliss. gliss. gliss.

*ff* *f* *f* *ff* *ff* *f* *f* *ff* *ff* *mf*