# joakim sandgren

## faits saillants (2009 - 2010, 2014 - 2015)

**pour un(e) violoncelliste et ordinateur**

**partition**

**duration** ≈ 8'30 minutes

## comments on dynamic notation

*"p" "mf" "fff"*

all dynamic signs are within quotation marks and do not indicate the actual volume because the noise sound qulity technique do not allow the acoustic sound to be load. the dynamic signs in quotation marks rather indicates the intensity of the action.

## comments on performance techniques

square notes are to be played as semi-harmonics where the finger touches the string very gently without depressing it. the player can add one or two fingers behind the first finger to ensure that the string is well damped and to avoid harmonics effects.

# faits saillants (2009 - 2010, 2014 - 2015)

pour un(e) violoncelliste et ordinateur

joakim sandgren (1965)

0

1

bow position: msp, ord

cello

pitch dynamic

noise tone quality: sul III sempre

𝅗𝅥 = 72 poco rit...

"mf"

7

𝅗𝅥 = 69 𝅗𝅥 = 69 rit... 𝅗𝅥 = 66 acc... 𝅗𝅥 = 69

"mp"

𝅗𝅥 = 69 acc... 𝅗𝅥 = 72

3:2 3:2 3:2 3:2 3:2

"mp" "mf"

16

2

5:4 5:4

"mf" "mp"

6:4 6:4

"mp" "mf"

3:2

23

6:4 6:4 6:4 5:4 6:4 6:4

"mf" "mp" "mp" "mf" "mf" "f" "f" "mp"

27

7:4 7:4 7:4 7:4

"mp" "mf"

29

msp

ord

𝅗𝅥 = 72 rit...

3:2 3:2

"mf" "mp"

1

𝅗𝅥 = 66 rit...

"mp" "mf"

𝅗𝅥 = 63 rit...

𝅗𝅥 = 60 acc...

5:4

𝅗𝅥 = 66

5:4

35

msp

ord

2

𝅗𝅥 = 66 rit...

5:4 5:4

"mf" "mp"

3

𝅗𝅥 = 60 acc...

5:4

"mp" "mp"

𝅗𝅥 = 66 rit...

5:4

"mf" "mf"

4

𝅗𝅥 = 63

3:2 3:2

"mp" "mp" "mf"

𝅗𝅥 = 63 acc...

5:4

"mf" "f"

41

msp

ord

𝅗𝅥 = 69

5:4 5:4

"f" "mf"

3:2 3:2

"mf" "mp" "mp" "mf" "mf" "f"

5:4 5:4 7:4

"f"

46

msp

ord

𝅗𝅥 = 69 poco rit...

7:4 7:4

"mf"

5:4 5:4

"mf" "mp"

𝅗𝅥 = 66 rit...

3:2 3:2

"mp" "mf"

5

𝅗𝅥 = 60 acc...

𝅗𝅥 = 66

6:4

"mf" "f"

"f"

51

msp

ord

𝅗𝅥 = 66 poco rit...

6:4 5:4

"mf" "mf" "mp" "mp" "f"

𝅗𝅥 = 63 acc...

5:4

6

𝅗𝅥 = 80

𝅗𝅥. = 106.6

"f" "mp" "mp" "f" "f" "ppp"

4:3 4:3 4:3

tremolo
(no 16ths)

55

msp

ord

(“*ppp*”)

“*ppp*”

“*p*”

♩. = 106.6 poco rit...

67

msp

ord

poco rit...

♩. = 101.3

♩. = 101.3 poco acc...

♩. = 106.6 poco rit...

“*ppp*” “*p*” “*pp*” “*p*” “*pp*” “*p*” “*pp*” “*p*”

77

msp

ord

poco rit...

♩. = 101.3

“*p*”

90

msp

ord

♩. = 101.3 rit...

♩. = 96

♩. = 96 acc...

♩. = 106.6 poco rit...

“*pp*” “*p*” “*pp*”

101

msp

ord

poco rit...

♩. = 101.3 rit.

♩. = 96 rit..

♩. = 92 acc...

♩. = 101.3

♩. = 101.3 rit...

7

♩. = 96 poco rit...

𝅗𝅥 = 72 poco rit...

“*p*” “*pp*” “*p*” “*p*” “*ff*” “*ff*” “*f*” “*f*” “*mf*”

poco rit...

♩ = 69

♩ = 69 acc...

♩ = 72 poco rit...

110

msp

ord

3:2 5:4 5:4 3:2 3:2 3:2 6:4 6:4 5:4 5:4

"mf" < "f" "f" "mf" "f" "f" "mf" "mf"

poco rit...

117

msp

ord

6:4

"f" "f" "mf"

poco rit...

♩ = 69

125

msp

ord

6:4 5:4 5:4 6:4 6:4 6:4 6:4 7:4

"mf" < "f" "f" < "ff" "ff" > "mf"

♩ = 69 rit...

♩ = 63 acc...

♩ = 66 rit...

8

♩ = 63 rit...

♩ = 60 acc...

130

msp

ord

7:4 7:4 5:4 5:4 5:4 3:2

"mf" "f" "f" "mf" "mf" "f"

♩ = 69 poco rit...

♩ = 63 acc...

9

♩ = 69 acc...

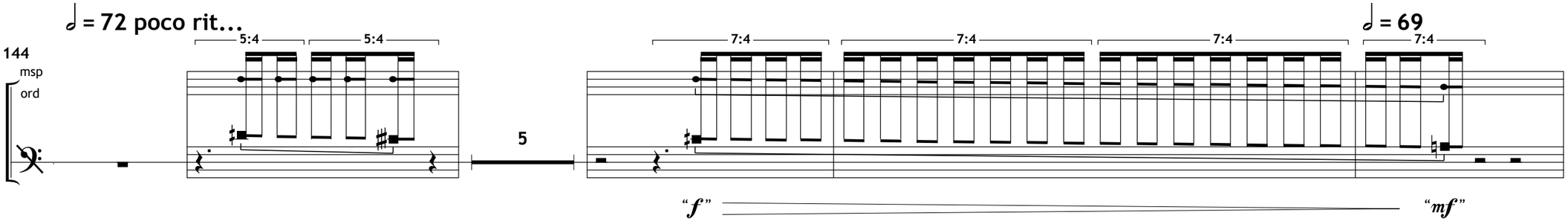
137

msp

ord

5:4 6:4 6:4 3:2 3:2

"mf" < "f"


♩ = 72 poco rit…
144
msp
ord
5:4
5:4
5
7:4
7:4
7:4
7:4
♩ = 69
“f”
“mf”

154

msp

ord

5:4 5:4

"mf" "f"

♩ = 69 rit...

5:4 5:4 6:4

"f" "ff"

"ff" "mf"

♩ = 63 acc...

3:2

♩ = 66 acc...

3:2

♩ = 72 acc...

3:2

"mf" "f"

3:2

"f"

10

161

msp

ord

acc...

3:2

5:4

"mf"

"mf" "f"

"f"

♩ = 84 poco rit...

♩. = 56 poco rit...

8:6 8:6 8:6

"mf"

"mf" "ppp"

165

msp

ord

poco rit...

2:3

♩. = 53.3

2:3 2:3

"ppp"

170

msp

ord

♩. = 53.3 rit...

2:3 2:3

♩. = 50.6

2:3

♩. = 50.6 acc... ♩. = 53.3

2:3

♩. = 53.3 rit... ♩. = 50.6 rit...

"p"

177

msp

ord

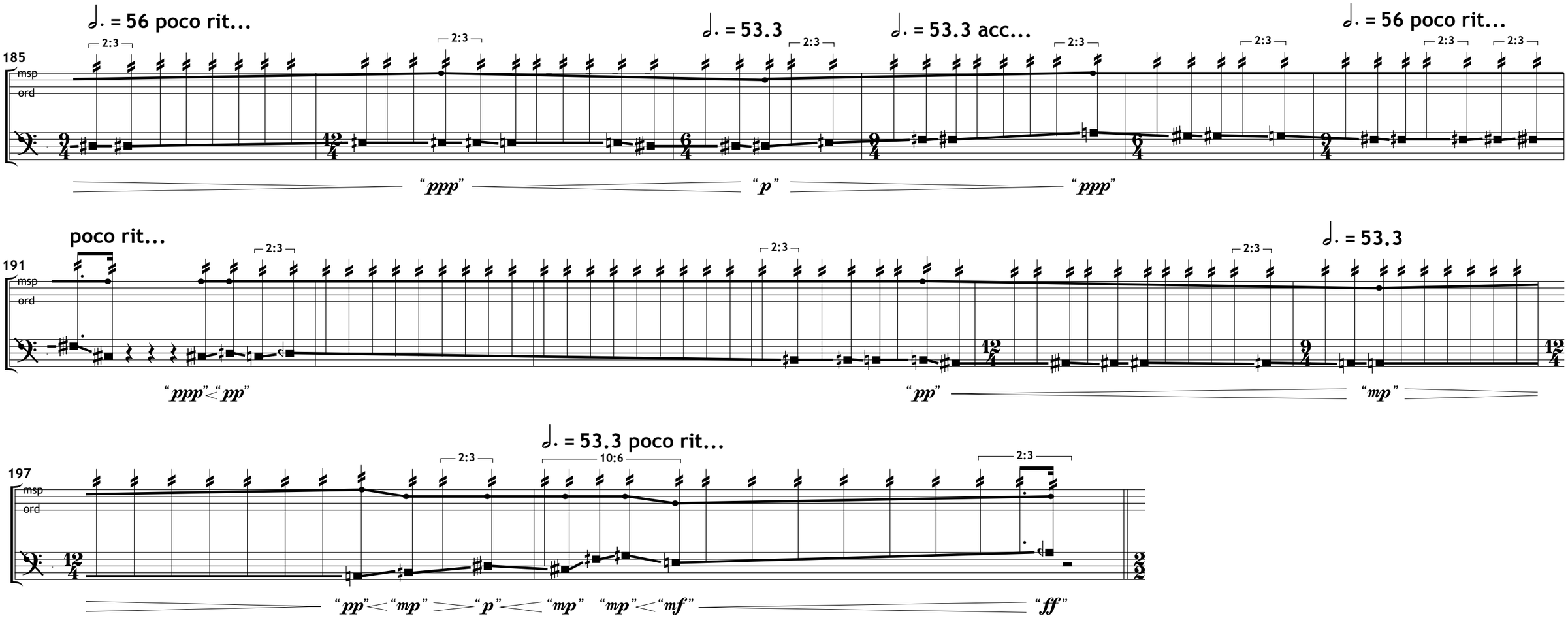
♩. = 48 poco rit... ♩. = 53.3

♩. = 53.3 acc...

♩. = 56

2:3 2:3 2:3 2:3 2:3 2:3

"ppp" "ppp" "p"


185
msp
ord
♩. = 56 poco rit...
♩. = 53.3
♩. = 53.3 acc...
♩. = 56 poco rit...
2:3
"ppp"
"p"
"ppp"
191
poco rit...
♩. = 53.3
"ppp"<"pp"
"pp"
"mp"
197
♩. = 53.3 poco rit...
10:6
"pp"<"mp">"p"<"mp" "mp"<"mf"
"ff"

**11**

199

msp

ord

♩. = 48 poco rit...

♩ = 72 poco rit...

("ff")

5:4

3:2

poco rit...

209

msp

ord

3:2

5:4

5:4

5:4

3:2

♩ = 72 poco rit...

poco rit...

216

msp

ord

3:2

5:4

5:4

**12**

♩ = 66 poco rit...

225

msp

ord

"ff" "f" "f" "ff"

3:2

3:2

7:4

7:4

5:4

"ff" "f" "f" "f" "ff"

"ff" "f" "f" "ff"

poco rit...

235

msp

ord

3:2

"f" "f" "ff"

♩ = 66 rit...

3:2

3:2

5:4

5:4

5:4

"ff"

poco rit...

246

msp

ord

7:4

"f" "f" "ff" "ff" "f" "f"

poco rit...

254

msp

ord

"ff"

14 ♩ = 60 acc...

260

msp

ord

7:4 7:4 5:4

2

♩ = 63 rit... ♩ = 60

"ff" "f" "f" "ff" "ff" "f" "f" "ff" "mf" "ff"