

joakim sandgren

encore (2006)
pour un(e) flûtiste à bec

$\text{♩} = 48$ poco rit... **7** $\text{♩} = 66$ acc... $\text{♩} = 76$

42 $\text{♩} = 48$ poco rit... $\text{♩} = 66$ acc... $\text{♩} = 76$

48 $\text{♩} = 76$ rit... $\text{♩} = 72$ rit... $\text{♩} = 50$ molto acc... **8** $\text{♩} = 80$ molto rit...

51 $\text{♩} = 42$ molto acc... $\text{♩} = 80$ rit... **9** $\text{♩} = 54$ rit... $\text{♩} = 46$ acc...

55 $\text{♩} = 76$ poco acc... $\text{♩} = 80$ poco rit... $\text{♩} = 76$ poco acc... $\text{♩} = 80$ rit... **10** $\text{♩} = 66$ $\text{♩} = 88$ acc... $\text{♩} = 96$ poco rit...

63 $\text{♩} = 92$ poco acc... $\text{♩} = 96$ $\text{♩} = 96$ poco rit... $\text{♩} = 92$ poco acc... $\text{♩} = 96$ poco rit... $\text{♩} = 92$ poco acc... $\text{♩} = 96$ poco rit... $\text{♩} = 92$

75

Musical score for flute with dynamic markings and tempo changes. The score is divided into systems with measures 42-47, 48-50, 51-54, 55-62, 63-74, and 75. It includes various time signatures (7:6, 6:4, 7:4, 5:4, 3:2, 2:3, 4:3) and dynamic markings (mp, mf, pp, f, ff, p).