

# **C'est toi qui rêves**

**pour deux percussionnistes et bande sonore**

**Joakim Sandgren**

**Durée 8'30''**

# C'est toi qui rêves (1994)

Joakim Sandgren (1965)

**A** ♩ = 80

**Bande**

**Trois Cymbales\***

**Cinq Dubachi\***

**Quatre Octabuns\***

\* Toutes les percussions vont être amplifiées et vont être jouées avec les doigts (pas des ongles).

9

\*\* étouffer doucement

16

\*\*\* cloche de cymbale

**B**

23

31

*sf*

39

*sf sf sf sf sf sf*

*dim. qn*

*qn cresc. f mp*

48

*sf sf sf*

*f*

*p*



56

*sf sf sf sf*

*f ff f*

63

69

**D**

76

**E**

83

90

*sf* *sfz*  
*(f) dim.* *qn* *f*

98

*sf* *sfz*

106

*sf* *sfz*

114

*fp < f* *fp < f* *qn cresc.*

**F**

♩ = 120

121

Musical score for section F, measures 121-126. The score consists of three staves. The top staff is the piano melody, featuring several triplet markings. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Dynamics include *sf*, *f*, *fp*, and *ff*. A *cresc.* marking is present at the beginning of the section.

**G**

♩ = 80

127

Musical score for section G, measures 127-135. The score consists of three staves. The top staff is the piano melody, featuring 7th and 5th notes. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Dynamics include *sf*.

136

Musical score for section G, measures 136-141. The score consists of three staves. The top staff is the piano melody, featuring triplet markings. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Dynamics include *sf* and *p*.

142

Musical score for section G, measures 142-147. The score consists of three staves. The top staff is the piano melody, featuring 5th and 7th notes. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Dynamics include *sf* and *f*.



148

154

159

164

169